

Maurer Zilioli – Contemporary Arts

Guest at

Kunstbüro reillplast

MIA & TARJA

Mia Maljojoki & Tarja Tuupanen



10 – 15 March 2020

Opening: Tuesday, 10 March 2020, 7 p.m.

Kunstbüro reillplast

Amalienstr. 21
80333 München

The two artists Mia Maljojoki and Tarja Tuupanen hail from the same region of North Karelia, in their mutual homeland of Finland. Today they live in different parts of Europe but from time to time still cross each other's path during their international jewellery engagements, at exhibitions and other events. Immediately they are connected by Karelian, the dialect, and the past, adventures, and experiences which are part and parcel of their ancestry.

Dr. Ellen Maurer Zilioli + 49 – (0) 89 – 57 86 97 56
Projektentwicklung / Sales + 49 – (0) 1577 – 3362236
Schleißheimerstr. 42 + 39 – 331 331 16 81
80333 München info@maurer-zilioli.com
Germany www.maurer-zilioli.com

Their work, however, has developed in divergent directions. Mia Maljojoki addresses the body, internal and external peculiarities as well as projections, deformations, and aberrations, from which her pictorial idiom initially always stems. During this process, the works of jewellery serve as a reference or quotation, as a cunning allusion, a disconcerting indiscretion. For the concept of the body will linger simply as a fragment, a memory, a feeling manifested in curious, seemingly sensual objects which appear as imprints or even impressions, as present, corporeal elements and residues of a real physical entity. Yet coming into contact with the porcelain harbours a surprise – the cheerful, poetic and elegant colouration stands in stark opposition to the banality of the human bodies. The original reference is transformed into an artefact, into an artificial and artistic form, one that remains open to references and which invites experimentation with one's own predilections when wearing and viewing it.

By contrast, Tarja Tuupanen has been using stone for over twenty years. One could call it an obsession, a continuous fascination with the cold, hard substance. From the very beginning, natural stone in a rough block, and marble used for commercial everyday objects have formed the basis of her equipment and found their way into her aesthetic repertoire. The design that ensues encompasses the challenges of craftsmanship combined with the final manifestation of intriguing yet appealing jewellery creations of real presence, shaped from an impervious material that is seemingly malleable. Tuupanen is a true master of stonemasonry. Straightforwardness, authenticity, and a proximity to and dialogue with the material are characteristic of the decisions she takes in her jewellery. In so doing, she succeeds in producing surprising results of great aesthetic virtue and quality.



MIA MALJOJOKI

*14.03.1970 Joensuu, Finland

EDUCATION

2004-2010 *Master of Fine Arts, Master Student*, Akademie der Bildenden Künste München, Munich, Germany
1996-2001 *Bachelor of Fine Arts*, Massachusetts College of Art and Design, Boston, USA
1999 *2-D Pain9ng studies*, Karelia University of Applied Sciences, Joensuu, Finland
1998 *Stone working studies*, University of Lapland, Rovaniemi, Finland
1989 *A-Levels*, Joensuun Yhteiskoulu Gymnasium, Joensuu, Finland

AWARDS, GRANTS

2019-2021 Artlst Grant (3 year), TAIKE, Helsinki, Finland
2017-2020 Atelier grant, Munich, Germany
2017 South Karelian Design Prize, Finland
Exhibition preparation and execution Grant, TAIKE, Helsinki, Finland
2016 Artlst Grant (1 year), TAIKE, Helsinki, Finland
2014 Danner Foundation, Munich, Germany
2013 Erwin and Gisela Steiner Foundation, Munich, Germany
2012 Finnland Institut, Berlin, Germany
2010 Herbert Hoffman Price, Handwerkskammer München, Munich, Germany
2007 Joensuu Cultural Foundation, Joensuu, Finland
2005/2006/2007/
2009 Finnish Embassy Berlin, Germany
2003/2005/2006
Finnish Cultural Council, Joensuu, Finland
2004 Alfred Kordell Foundation, Helsinki, Finland
Joensuu Cultural Foundation, Joensuu, Finland
2001 Women Jewelry Association Scholarship, Boston, USA
Morton Godine Foundation Travel Award, Boston, USA
Massachusetts College of Art and Design, 3-D Foundation Price, Boston, USA

PERMANENT COLLECTIONS

Marzee Collection, Nijmegen, Netherlands
The Jewellery Art Association Finland, Lahti, Finland *Private Collections*

TARJA TUUPANEN

born: Lieksa 1973

Education

2013 MFA, Konstfack University of Arts, Crafts and Design, Stockholm, SE
2006 Teachers pedagogic studies, HAMK, Hämeenlinna, FI
2003 The Specialized program of jewellery art (20 credit units), South Carelia Polytechnic, Lappeenranta, FI
1999 College diploma of jewellery and stonework design, South Carelia Vocational College, Department of Crafts And Design, Lappeenranta, FI

Dr. Ellen Maurer Zilioli + 49 – (0) 89 – 57 86 97 56
Projektentwicklung / Sales + 49 – (0) 1577 – 3362236
Schleißheimerstr. 42 + 39 – 331 331 16 81
80333 München info@maurer-zilioli.com
Germany www.maurer-zilioli.com

Work in collections

Die Neue Sammlung, Pinakothek der Moderne, Munich, DE
The Collection of Finnish State Art Commission, FI
Design Museum, Helsinki, FI
Rhöska Museet, Göteborg, SE
The National Museum of Art, Architecture and Design, Oslo, NO
Françoise van den Bosch Foundation, NL
Regional Museum, Turnov, CZ
Collection of The Finnish Jewellery Art Association, FI
Lars & Helena Pahlman, private collection, FI

Memberships and confidential posts

2017-2018 Chairwoman of National Council of Architecture and Design in Arts Promotion Centre, FI
2015-2016 Member of National Council of Architecture, Design and Environmental Art in Arts Promotion Centre FI
2015-2018 Member of Board for Public Display Grants to Visual Artists in Arts Promotion Centre FI
2005-2013 Chairwoman of Finnish Jewellery Art Association, FI

Grants

2019 Frame Finland, travel grant for group (TT, Anna Rikkinen, Eija Mustonen)
2017 The Finnish Cultural Foundation, South-Karelia, grant for Hibernata group for organizing exhibition (TT, Mustonen, Lehtinen, Sokura)
2015 Working grant 5 years, Arts Promotion Center Finland
2014 Working grant, Arts Promotion Center Finland; for Hibernata-publication (TT, Mustonen, Lehtinen)
2014 Working grant, Arts Promotion Center Finland; Kymenlaakso and South Carelia
2013 Working grant, Niilo Helander Foundation
2010 Working grant, Art Council of Finland